TELANGANA UNIVERSITY S.S.R. DEGREE COLLEGE, NIZAMABAD (C.C:5029) V-SEMESTER INTERNAL ASSESSMENT-I EXAMINATIONS BRAND MANAGEMENT QUESTION BANK

Multiple Choice Questions									
1. Branding is a				[a]					
	b. Finance	c. Human Resource	d. All the above	[~]					
2. In Today's word, Brands are the generationsof									
	b. Wealth		d.Attitude	[b]					
	stages in brand manage			[d]					
	b. 6		d. 10	[~]					
4. Image must be build by selecting suitable									
	b. Brand Positioning		d Brand Awareness	[c]					
<u> </u>	also Know as		a. Brana / Wareness	[b]					
	b. Product Brand		d Family Brand	[~]					
		c. Scrvice Brana	a. ranniy brana	[d]					
6. Magic spell is also called asa. Acronym Nameb. Metaphor Namec. Founder named. Laxical Brand Name									
•	rategies available in cho			_ [a]					
a. four	=	=	d. seven	[~]					
	enges include		d. Seven	[d]					
a Brand Adaptation	b. TQM	c Dunlicate Threats	d All of the Ahove	[~]					
	states that t			[h]					
sustainable accordin		e varae er brana ma	or se reasonaste and	[~]					
	ion b. Principle of Value								
c. Principle of Relevance	•								
d. Principle of Stability									
10 is the ter	m used to describe the va	alue of a brand's name o	or symbol.	[c]					
a. Brand Satisfaction	b. Brand Loyalty	c. Brand Equity	d. None of the Above						
	of a brand memory, wher	_							
a. Brand Recall b. Brand Recognition c. Brand Dominance d. Top _ of _ Mind awar									
	domination of a brand o			[a]					
	b. Brand Awareness		d. Brand Personality.						
	ements of brand awarene		-l All the above of succe	[d]					
	b. Slogan or Taglines	_	-						
a. Internet advertiseme	in nature and most widel ent b. Telemarketin			[c] (b)					
15 is a oriented		g C. Auvertiseinei	iit u. Botti (a) aiiu	(b) [b]					
a. DAGMAR Approach	b. AIDA Model	c. Hierarchy Eff	ect Theory d. Maslow M						
• • •	ypes of branding strategi	•	cot meory and masion in	[d]					
a. Product Branding str		b. Line Brandin	g Strategy	[]					
c. Range Branding Strat	• .	d. LL the above							
17. Branding is communicated through visual representation like									
a. Logo's	b. slogans	c. Product Type	d. All the above						

18. is a combination of	two or more brands of	different ma	anufactures.		[a]
a. Co branding Strategy	1	b. Attitud	e Branding Strategy		
c. Multi Branding strate	gy	D. Both (b	o) and (c).		
19 is similar to d	ouble branding strates	gy.			[b]
a. Umbrella Branding St	rategy	b. Endors	ement Branding Stra	tegy	
c. Range Branding Strat			anding Strategy		
20 is the combin	ation of activities such	as advertisi	ng, social media revie	ws	[b]
a. Brand Images	b. Brand Commu	ınication c.	Brand Management	d. Branding	
21. The extension of a b	orand name in to new o	or existing pr	oduct categories is re	ferred as	[a]
a. Brand Extension	b. Brand Line	extension c.	Related Extension	d. Unrelated Ex	tensior
22. Brand Extension hel	ps in creating b	y communica	ating its brand value to	existing custom	ners [c]
a. Category awareness	b. Market aw	areness c.	Brand awareness	d. None of the a	above
23. There ares	steps in the process of	brand exten	sion.		[b]
a. 5	b. 6	C.	7	d. 8	
24 occurs when	n a company introduce	s additional	items in the same pro	duct category. U	nder
the same brand name u	sually with new featur	es viz; flavou	urs, forms, ingredients	etc.	[d]
a. Brand Extension	b. Related Ext	ension c.	Unrelated Extension	d. Line Extensio	n
25. Line extension is red					[c]
a. suppliers	b. Distributor	s c.	Retailers	Customers	
26. A new product cate	gory which enters into	market with	existing brand name	or same product	class
Is termed as	,		· ·	•	[a]
a. Horizontal brand exte	ension	b.	. Vertical brand Extens	sion	
c. Unrelated Extension		d.	. Related Extension		
27. A product which is i	ntroduced in the same	product cat	egory by using core br	and name with a	9
difference in price and o		-			[d]
a. Related Extension	_		ed extension		
c. Horizontal extension		d. Vertica	l extension		
28. Upscale and Downs	cale extension comes (under the ca	tegory of		[b]
a. horizontal extension				d. All of the abo	ve
29. According to Philip					
new product outside th	e product category cui	rently serve	d by the parent brand	" .	[d]
a. Category extension		•			bove
30. The main objective					
over a time.					[b]
a. Brand line	b. Brand equity	c.	Brand positioning	d. Brand Re- po	
	. ,			·	
II. Fill in the blanks.					
1. Branding helps in inc	reasing the value of a	company if t	he company prossess	strong brands of	ver its
competitors.		. ,		· ·	
2. Brand expansion m	neans expanding a brai	nd name to a	wide and diversified	range of product	S.
3. Brand management	is defined as the proc	ess which r	manages the tangible a	an and intangible	<u>)</u>
features of brand.	·			_	
4. Philip kotler defined	hrand" as a name sign	. symbol or o	combination of these.	that identifies th	ne
Maker or seller of the	orana as a name, sign				
		, , , , , , , , , , , , , , , , , , , ,	,		
5. multi Branding refers	product.	•			s or

6. The brand which is globally available for its customers is referred to as <u>Global Brand</u>7. The behavior which is built on positive experiences and value is called as <u>customers loyalty</u>

- 8. <u>Brand Building Process</u> requires additional decisions on the brand name, logo, colour, tagline and symbol.
- 9. <u>principle of Relevance</u> states that, the brand needs to be relevant by using the mentally of mentality of customer needs and desires.
- 10. Good Branding helps to develop customers loyalty.
- 11. <u>Brand awareness</u> is the potential buyers to recognize or recall a brand as a member of certain product category.
- 12. Slogan is a small tagline which is featured with <u>Brand name</u> and _____
- 13. <u>Brand logo</u> is a pictorial representation of brand.
- 14. Brand Awareness models are of two types, Hierarchy and AIDA model
- 15. in <u>first</u> stage, of hierarchy effect theory, customer get awareness of the product.
- 16. AIDA model was developed by Elias st. elmo Lewis
- 17. in the year 1911, the term satisfaction of customer is added to the AIDA model.
- 18. Range Branding strategy is also called as brand extension.
- 19. <u>Direct marketing</u> is a technique through which the marketers acquires and retains the customers without using any intermediaries.
- 20. Brand Communications is defined as exchange or transfer of brand value between the brand owner and prospect or customer.

Short Questions, answers.

- 1. Brand extension?
- 2. Generic Brand?
- 3. Category Extension?
- 4. DAGMAR Approach?
- 5. AIDA model?
- 6. Brand Recall?
- 7. Brand Communication?
- 8. Brand Braking?
- 9. Brand Building?
- 10. Define Brand & Brand Launching?